



# bhayanakmat

## ANNEXURE - A TECHNICAL RIDER

Vocals

Vinay Venkatesh

Vocals

Sunneith Revankar

Guitars

Aditya Gopinathan

Guitars

Venkatraman Ramalingam

Bass

Ishaan Krishna

Drums

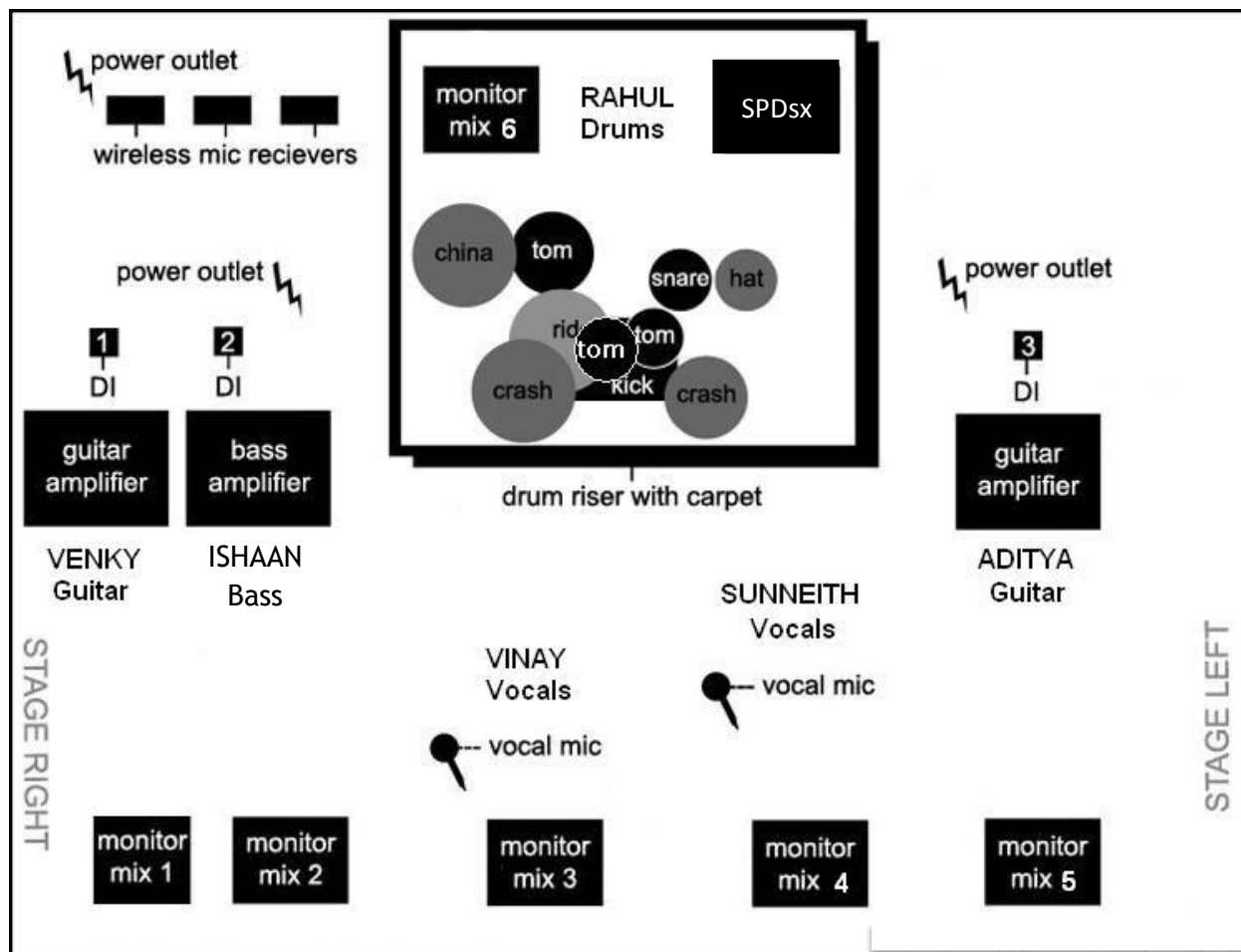
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**EQUIPMENT SETUP :** Please note, some of this stuff is very obvious, but they still need to be stated! Apologies in advance!

**Main PA:**

Flying Full Range Line Array System, 3 or 4 way, number of speakers depending on venue capacity. Bhayanak Maut is a LOUD band! Please ensure 120db full range undistorted signal at the console for adequate monitoring. Please get enough power - we don't like to run hot boards. The console should be placed in the middle of the venue, where the maximum crowd will be. Please consult prior to placement. PA should either be stock active, or with high quality amplifiers eg. Labgruppen. Please don't place the PA stacks too wide, i.e. the stacks should be as close to the edge of the stage as possible.

Minimum 125 KVA **dedicated** generator required ONLY for sound. This generator will not be shared with the lights, the lights need to go into a separate generator. In case of a college with a large generator, please order a separate generator for this purpose. In case of a large venue with a capacity of over 5000 people, please order enough speakers/amps and 2 X 125 KVA generators for sound.

Requisite Crossover with stock manufacturer settings.

Preferred PA: JBL Vertec 4889 with Vertex 4880 subs (12 tops per side and 16 subs), or similar specced systems: L'Acoustics (K2/K1), D&B (J Series), Meyersound etc.

**Monitors:**

5 x Floor wedges: 15" coaxial (all placed in the front line)

Requisite amplification (for 5 aux feeds)

1 x drum sub-18" (drummer will be carrying his own mixer and in ears, so Aux 6 will be drum sub + mixer line in)

4 x wireless IEM systems: Sennheiser G3 systems or Shure PSM900 (or above) only with Antannae booster/aggregator systems. IEMs transmitters need to be placed at FOH.

**Outboard:**

DIGIDESIGN Venue Profile mixing desk ONLY. If Profile is not available kindly carry an SC48 with 32 outputs. Console should have the latest firmware and Waves V9 preinstalled (we carry our own licenses)

Requisite cables.

**Microphones/Stands:**

1 X Shure Beta 91/91A- no stand

1 X Audix D6 - short stand

3 X Shure Beta 98/Sennheiser e604- clip ons /medium stand

2 X Shure SM 57 - medium/tall boom

3 X Shure Cordless SM 58 - tall boom

4 X Condensers - Shure, AKG, Sennheiser - 2 X medium, 2 X tall booms

9 X BSS/Radial DI Boxes (7 used + 2 spare)

**Backline**

1. 1 X Bass Guitar Amplifier - Ampeg SVT

2. 1 X High-end drumkit.

**Preferred manufacturer/model:** Mapex Saturn/ Pearl Reference Series/ Yamaha Maple Custom/ Tama Star Classic.

**Shell sizes:** 1 X 22"/20" kick drum, 1 X 12" Rack Tom, 1 X 14" Floor Tom, 1 X 16" Floor Tom. **Hardware:** 4 X Cymbal Boom Stands, 1 X Cymbal Straight Stand, 1 X Hi-Hat Stand. There needs to be carpeting under the entire drumkit, which should be stuck or nailed to the floor to prevent slippage. All the drum heads/skins need to be in new condition.

**Preferred heads:** Evans EQ3 Batter on Kick drum-NO EMAD/factory ring dampened heads, EC2 on Rack Tom and Hydraulic on Floor Tom. If new heads are not available, please ensure the heads are no more than 2 performances old.

3. 1 x sturdy music stand/small table for Roland SPDSX

4. Instrument (1/4" TS) cables for all the DI boxes

## INPUT LIST

Channel No.	Mic.	Instrument
1	Shure Beta 91A	Kick In
2	Audix D6	Kick Out
3	Shure SM 57	Snare Top
4	Shure SM 57	Snare Bottom
5	Condenser	Hi-Hat
6	Shure Beta 56A/98	Rack Tom 1
7	Shure Beta 56A/98	Rack Tom 2
8	Shure Beta 56A/98	Floor Tom
9	Condenser	Overhead Center 1-Left/Ride
10	Condenser	Overhead Center 2-Right/Hat
11	DI	Drum Trigger
12	DI	Drum Sampler L
13	DI	Drum Sampler R
14	DI	Bass Clean
15	DI	Bass Dirty
16	DI	1 <sup>st</sup> Guitar - Stage Right
17	DI	2 <sup>nd</sup> Guitar - Stage Left
18	Cordless	Main Vocals - Vinay
19	Cordless	Main Vocals - Sunneith
20	Cordless (Standby)	Backup
21	SM 58 (on stage)	Backup
Stereo In	Ipod (1/8" Stereo Jack)	
	SM 58	Talkback

## IMPORTANT POINTS OF CONSIDERATION

- Please intimate at the earliest ANY changes to the technical rider.
- Bhayanak Maut needs at least 2 hours for sound-check. Please note, this does not include setup time. If your sound is not in 100% working order, then we will need the extra time to sort out your problems. It would be best if the entire setup is checked and ready for working 100% before the band is called for a sound-check.
- Please avoid all Behringer products.
- Sound provider needs to setup the PA & monitors prior to sound checks, and must check for phasing issues and feedback. Provider must also refer to input list for patching.
- There must be at all times at least two (2) technical staff members from the sound vendor to assist the sound engineer.
- The console enclosure must be in the middle of the venue for adequate reference. The 2 speaker stacks and sound console must form an equilateral triangle. Please consult prior to placement.
- There should be adequate barricading around the console area with free access to the stage.
- There should be NO master compression or hard limiting on the PA. If you're afraid of blowing your PA then please communicate with the engineer. We respect your equipment and would take utmost care of it, but please do not impose any compression. Also, the crossover/speaker management system needs to be unlocked. The sound engineer must have FULL access to your system.
- Please ensure proper cable management – the stage and the snake box needs to be as clean and uncluttered as possible to keep a smooth workflow.

### FOR FURTHER INFORMATION CONTACT

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*Mixtape*