



# **BOMBAY BASSMENT**

## **TECH RIDER**

Vocals	BOB OMULO
BASS + BACKING VOCALS	RUELL BARRETTO
SAMPLES + PERCUSSION + BACKING VOCALS	CHANDRASHEKHAR KUNDER
DRUMS + BACKING VOCALS	LEVIN MENDES
Sound engineer	Johnston D'Souza +91 8806397978 johnston.dsouza@gmail.com
Manager	Sainath Bhagwat +91 9860131642 SAINATH@mixtapelive.in

**Please go through each page of this tech rider carefully so that all gear is provided as per the requirement**

**A representative from the Sound contractor should contact Johnston D'Souza on receipt of this rider to confirm the requirements.**

### **FOH**

- Digital Console: Digidesign Venue SC48 // Yamaha CL5 // Yamaha QL5 // Yamaha M7CL
- Analog Mixing Desk will not be accepted

### **PA**

- Acceptable PA systems are Martin Audio, L-Acoustic VDOSC, D.A.S. Audio or equivalent

### **Monitor requirements**

- 6 x monitor wedges (2 x 15" driver) – Martin Audio LE1500, Martin Audio F15, JBL SRX 712M or equivalent
- Sidefills Required – 1 Low + 1 Top on each side (for outdoor venues only)

### **ON STAGE Requirements**

- 4 Piece Drumkit (Pearl/Yamaha)(Kick, Snare, Rack Tom, Floor Tom)
- 1 x Drum Throne, 1 x Kick Drum Pedal (Single), 3 x Boom Stangs (Heavy Duty)
- 2 x 16" Crash Cymbal, 1 x 18" Medium Ride, 14" x Hi Hats with stand
- 1 x Ampeg SVT Pro 3, 4 x 10 Cabinet, 1 x Bass Guitar Stand
- 1 x DJ Mixer DJM900 & 1 x CDJ 2000 + Table – 6 feet x 3.5 feet
- 1 x SM58 (wireless)
- 3 x SM58 (wired)

## Stage power requirements

Power source with socket/ adapter for US type flat pin as well as Indian type round pin plugs at DJ tables.

## Monitor & Effects Assignments

- AUX 1: stage right (Bass)
- AUX 2 + AUX 3: stage center - front (Main Vocals)
- AUX 3: stage left (DJ)
- AUX 4: stage center - back (Drums – 2 wedges)
- AUX 5 + AUX 6 - sidefills

## Notes:

- A 4 Way FOH speaker system must be provided with sufficient power to cover the entire venue evenly.
- The FOH Speaker system must be rigged to fly if possible depending on the venue.
- Subwoofer must be on a separate Aux Send.
- Please ensure that the sound console is on a riser and facing straight towards the stage with a clear view of the band.
- Every piece of equipment mentioned in this Tech Rider is important and is required by the artist to perform. If any of the above equipment cannot be provided, please do get in touch with the band's engineer or manager to find a suitable replacement for the same.
- Please do comply with the Stage Plot and Input List provided. If any changes are to be made, please get in touch with the band's engineer to find a solution.
- We require a minimum of 1 hour for the band setup and sound check. Please ensure that there are no interruptions during the 1 hour sound check period.
- FOH console is to be positioned directly opposite the centre of the stage.
- The sound gear and equipment has to be set up by the vendor at the venue and tested and checked before the band reaches the venue.
- FOH system to be properly tuned for venue – ring out any feedback issues
- Monitors to be EQ'd and properly rung out for any feedback issues
- Digital mixers should have adequate DSP to provide full Graphic and Parametric EQ on all output masters – Main + monitor mixes

## Input List

CH	Instrument	Mic / DI	Comment
1	Kick In	SHURE BETA91	
2	Kick Out	AUDIX D6	Short Stand
3	Snare 1 Top	SHURE SM57	Short Stand
4	Snare 1 Bottom	SHURE SM57	Short Stand
5	Snare 2 Top	SHURE SM57	Short Stand
6	Hi Hat	SHURE SM81	Short Stand
7	Rack Tom	AUDIX D2	
8	Floor Tom	AUDIX D4	
9	OH Left	SHURE SM81	Tall Boom Stand
10	OH Right	SHURE SM81	Tall Boom Stand
11	Percussion 1	SHURE SM57	Tall Boom Stand
12	Percussion 2	SHURE SM57	Tall Boom Stand
13	Bass	Line via Radial J48	
14	Samples	Line via Radial J48	
15	DJ Mixer L	Line via Radial J48	
16	DJ Mixer R	Line via Radial J48	
17	Djembe	SHURE SM58/AUDIX D2/D4	Tall Boom Stand
18	Main Vocals	SHURE SM58 (wireless)	Tall Boom Stand
19	Bass Vocals	Shure SM58	Tall Boom Stand
20	DJ Vocals	Shure SM58	Tall Boom Stand
22	Drum Vocals	Shure SM58	Tall Boom Stand

FOR FURTHER INFORMATION CONTACT

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*Mixtape*