

SPUD IN THE BOX

TECH RIDER (FULL BAND) – 2016

P.A. System – Full sized P.A. System capable of 110 dBSPL over the entire venue.

Separate Aux send for SUBS.

Mixing Desk must accommodate the Input and output list and Talkback.

Preferred Mixing Desks in order – DIGICO, Venue Dshow or SC48, Soundcraft VI6 or any VI series.

A separate Scene provided for Spud In The Box.

The Monitors must be rung out.

Water on stage for each artist.

The band requires 5 monitors, with 2 In-EAR monitors.

1. Hartej – 12inch
2. Zubin – 15 inch
3. Josh – 15 inch
4. Siddarth – 12 inch
5. Rohan – IEM +12 inch
6. Ankit - IEM

BACKLINE

- JOSHUA SINGH – DRUMS
 - 4-piece PDP OR Tama kit
 - 4 Cymbal Stands and good quality Hi Hat Stand
 - Good quality Bass Drum Pedal
 - 1 EXTRA Snare Stand
- ZUBIN BHATHENA – BASS
 - Bass Amp - Hartke or Ampeg, minimum 100watts
 - 1 Guitar Stand
- SIDDHARTH TALWAR – E.GTR
 - 1 **Tube Amp** - Fender Twin Reverb or Fender Deluxe Reverb or Fender Hot Rod
 - Mic for amp – SM57/58
 - 1 Guitar Stand
- HARTEJ SAWHNEY – E.GTR
 - 1 **Tube Amp** - Fender Twin Reverb or Fender Deluxe Reverb or Fender Hot Rod
 - Mic for amp – SM57/58
 - 1 Guitar Stand
- ANKIT DAYAL – VOX, AC.GTR, SAMPLEPAD
 - 1 SM58 Vocal Mic
 - 1 DI for Acoustic Guitar – Radial/BSS
 - 2 DIs (stereo) for Samplepad
 - 1 Acoustic Guitar Stand (broad base)
 - 1 STURDY Music Stand
 - 1 EXTRA Snare Stand
- ROHAN RAJADHYAKSHA – VOX, KEYS
 - 1 Senheisser MD421 mic for vocal
 - 2 DIs (stereo) for Laptop soundcard – Radial/BSS
 - 1 Keyboard Stand
 - 1 laptop stand/table/riser
 - Keyboard AMP Roland KC550 (optional)
- MISC
 - Minimum 8 Plug Points with Earth
 - Sufficient cables that are in working condition
 - 3 STURDY Mic Stands
 - NOTE: 3 Snare Stands required IN TOTAL (2 for Drummer, 1 for SamplePad)