skyharbor

TECHNICAL RIDER

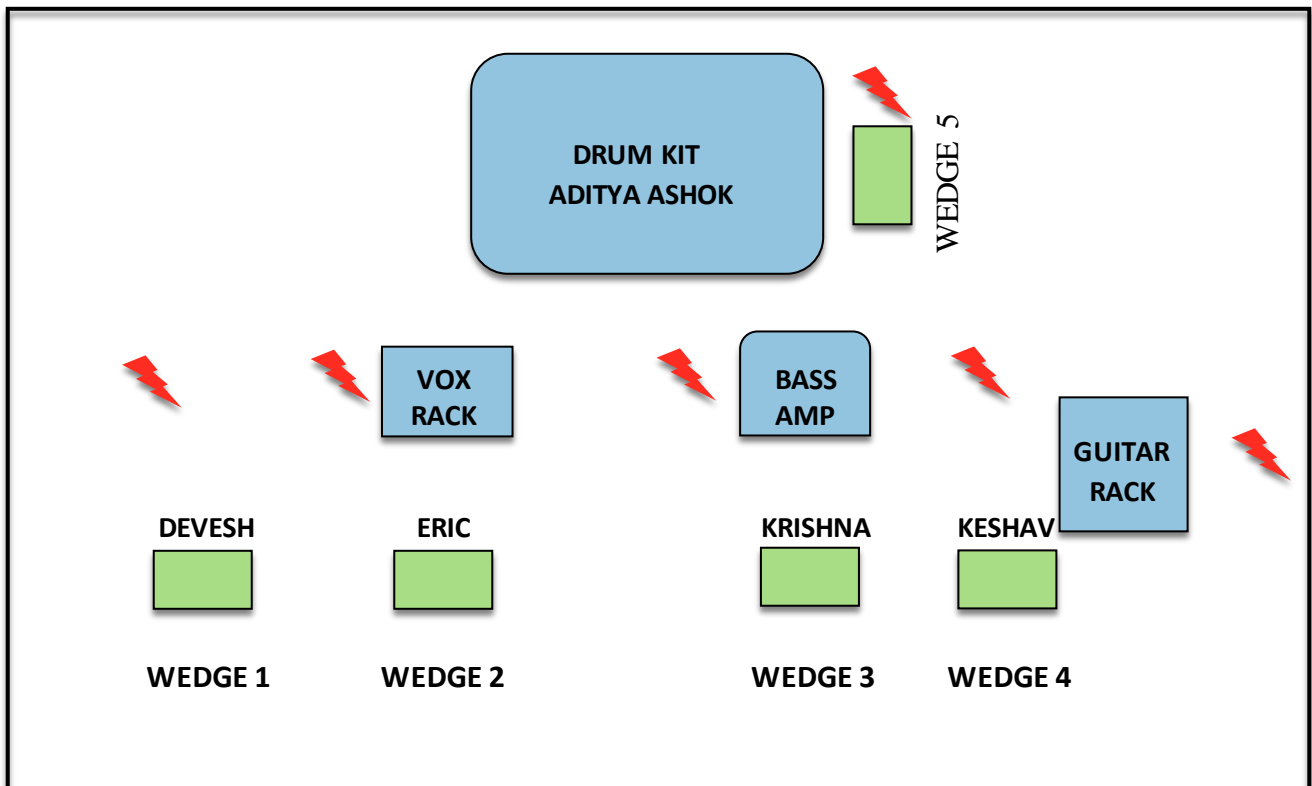|	
Vocals	Eric Emery
Guitars	Keshav Dhar
Guitars	Devesh Dayal
Bass	Krishna Jhaveri
Drums	Aditya Ashok
Sound Engineer	Anupam Roy +91 9810894441 Greyanaroth@gmail.com
Manager	Vinit Patil +91 9773439549 Vinit@mixtapelive.In

STAGE PLOT

NOTES:

1. Please have adequate power supply on stage as marked in the stage plot.
2. It is absolutely necessary to have 4 wedges on the front of stage and one drum wedge as marked in the stage plot
3. Organizer must provide a small table next to the drum kit.

Main PA:

Flying Full Range Line Array System, 4 way, number of speakers depending on venue capacity. Please ensure 120db full range undistorted signal at the console for adequate monitoring. The console should be placed in the middle of the venue, where the maximum crowd will be. Please consult prior to placement.

Preferred PA (kindly follow suggested manufacturer setups for venue/crowd size): L'Acoustics, D&B, Meyersound, JBL (VTX/Vertec ONLY!)

FOH:

DIGIDESIGN Venue Profile/D-Show mixing desk ONLY (with minimum 24 Outputs). If Profile is not available kindly carry an SC48 with 24/32 outputs. Console should have the latest firmware and Waves V9 preinstalled (we carry license).

Monitors:

5 x Floor wedges: 15" coaxial: L'Acoustics, D&B Max series only.
2 X Subs from drummer
2 x Full range sidefills (suitable for a club) with subs in Stereo

4 x wireless IEM systems with receivers, belt packs, RF aggregator and helical antenna: Sennheiser EW 300 G3 systems ONLY with AC3 or higher RF aggregator system with an Omni directional or Helical type antenna. Please ensure to have 2 back up receivers and belt packs (these can be any brand/make).

Backline

1. 1 x Bass Guitar Amplifier – Ampeg SVT pro 4/pro 6/ SVT VR
    1 x Ampeg 8 x 10 bass cab

2. 4 X Flight 1' 6" x 2' cases

3. 5 x Guitar Stands

4. 1 x High-end drumkit.
    Preferred manufacturer/model: Mapex Saturn Series or Pearl Reference Series or Pearl Master series.
    1 x kick drum 22" x 18"
    1 x Floor Tom 14" x 14"
    1 x Floor Tom 16" x 16"
    1 x Rack tom 12" x 7"

    Drum Hardware
    7 x Cymbal Boom Stands
    1 x Hi-Hat Stand
    2 x Snare stands
    4 x clamps
    1 x Fully functional height adjustable drum throne

    There needs to be carpeting under the entire drumkit, which should be stuck or nailed to the floor to prevent slippage. All the drum heads/skins need to be in new condition.
    Preferred heads: Evans EQ3 Batter/EMAD on Kick drum, G2 Clear on Toms. If new heads are not available, please ensure the heads are no more than 2 performances old.

    Skyharbor will bring their own cymbals, snare, kick pedal, drum sticks and drum mixer.

Input List

Sr No.	Instrument	Mic	Stand
1	Kick In	Shure Beta 91	No stand
2	Kick Out	Audix D6	Short Stand
3	Snare Top	Shure SM 57	Short Stand
4	Snare Bottom	Shure SM 57	Short Stand
5	Hi-Hats	Shure SM 57	Medium boom
6	Tom 1	Sennheiser E604/Shure Beta 98 D/S /Audix D2	Clip
7	Tom 2	Sennheiser E604/Shure Beta 98 D/S /Audix D2	Clip
8	Tom 3	Sennheiser E604/Shure Beta 98 D/S /Audix D4	Clip
9	Overhead left	SM81/E914/ AKG C214	Tall Heavy Boom
10	Overhead Right	SM81/E914/ AKG C214	Tall Heavy Boom
11	Bass Guitar L	BSS/Raidal DI	
12	Bass Guitar R	BSS/Raidal DI	
13	Guitar 1 L	BSS/Raidal DI	
14	Guitar 1 R	BSS/Raidal DI	
15	Guitar 2 L	BSS/Raidal DI	
16	Guitar 2 R	BSS/Raidal DI	
17	Laptop 1	BSS/Raidal DI	
18	Laptop 2	BSS/Raidal DI	
19	Laptop 3	BSS/Raidal DI	
20	Laptop 4	BSS/Raidal DI	
21	Click/ Laptop 5	BSS/Raidal DI	
22	Lead vocals	Shure UR4D+ RX with UR2/Beta87A TX	

Output List

Sr No.	Output List
1	IEM 1 L
2	IEM 1 R
3	IEM 2 L
4	IEM 2 R
5	IEM 3 L
6	IEM 3 R
7	IEM 4 L
8	IEM 4 R
9	Wedge 1
10	Wedge 2
11	Wedge 3
12	Wedge 4
13	Wedge 5 (Looped into drummer mix)
14	Drum Subs
15	Sidefill L
16	Sidefill R
17	PA subs
18	PA C
19	PA L
20	PA R

IMPORTANT POINTS OF CONSIDERATION

- **Please intimate at the earliest ANY changes to the technical rider.**
- **Skyharbor needs at least 2 hours 30 mins for sound-check. Please note, this does not include setup/patch time.**
- **Please avoid all Behringer/Mackie/RCF products. These are 100% NOT acceptable.**
- **Sound provider/stage crew needs to setup the equipment and stage prior to sound checks, and must line check all inputs and outputs. Please refer to the input and output lists for patching.**
- **There must be at all times at least one (1) in house systems engineer and two(2) technical staff from the sound vendor to assist the Skyharbor engineer. The engineer at FOH position must be thoroughly familiar with the PA system provided and should have the remote control available via a laptop @ FOH.**
- **The console enclosure must be in the middle of the venue for adequate reference. The 2 speaker stacks and sound console must form an equilateral triangle. Please consult prior to placement.**
- **There should be adequate barricading around the console area with free access to the stage.**
- **There should be NO master compression or hard limiting on the PA. If you're afraid of blowing your PA then please communicate with the engineer. We respect your equipment and would take utmost care of it, but please do not impose any compression. Also, the crossover/remote speaker management system needs to be unlocked. The sound engineer must have FULL access to your system.**
- **Please ensure proper cable management and cable lanes – the stage and the stage box(es) need to be as clean and uncluttered as possible to keep a smooth workflow. Kindly use a multi pin snake @ drums and guitar rack positions.**

FOR FURTHER INFORMATION CONTACT

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Mixtape