



spud in the box

**ELECTRONIC
PROFILE KIT**

MEET THE BAND



Siddharth Talwar
GUITARS

Joshua Singh
DRUMS



Ankit Dayal
VOCALS, GUITARS



Rohan Rajadhyaksha
VOCALS, KEYS

Hartej Sawhney
GUITARS



Bio graphy

WITH CONSIDERABLE ACCLAIM
even before their first EP titled,
'Attention, Please!' in 2013,



Zubin Bhathena
BASS

the six-piece outfit went swiftly from being a college sensation to the next big thing on the Indian independent rock circuit.

Having honed their sound by playing gigs across the country at club venues as well as major music festivals like *NH7 Weekender* and *Ragasthan* they've created a name for themselves. The music they make is a strange brew of a modern alternative rock sound that doesn't betray its various genre influences but still sounds fresh, new and whole.

The band's live performances are power packed and hard hitting; complete with dual harmonies, big choruses, massive guitar sounds and a super-tight rhythm section that take their audiences on a sonic journey.

After spending late 2014 recording at Yash Raj Studios in Mumbai and most of 2015 working on their debut album titled, *'Lead Feet Paper Shoes'*, they are looking forward to a 2016 album release•

“

...This sextet needs
to be on your iPod
and your must-see-
live list.

”

– SUNDAY GUARDIAN



Attention

Please!

“ The band has actually delivered four very persuasive and crackerjack songs in this short EP to signal their arrival in indie consciousness – each song shuttles around gracefully through myriad moods and tenderly sculpted emotions, held together through the harmony-heavy vocals.

In fact, it becomes difficult to pigeonhole the music into any specific category of manufactured rock music – the maturity of the compositions takes precedence over everything else on the record.

”

– ROCK STREET JOURNAL

2011

Formation

LIVE FROM THE CONSOLE

Played the 5th edition of the famous gigs held at Mehboob Studio along with Delhi cabaret gypsy group Peter Cat Recording Company.

CELEBRATE BANDRA

The band is a regular feature at this local festival in Bombay that hosts massive open-air events for large crowds to discover new music.

2012

BACARDI NH7 WEEKENDER

Played the Pune leg of India's most popular annual music festival.

M.A.D FESTIVAL (OOTY)

The band played the 1st edition of the hill station music festival. Revival of the Bandstand
The band is a regular feature at this local festival in Bombay that hosts massive open-air events for large crowds to discover new music.

2013

A SUMMER'S DAY

Opened for Norah Jones at the daylong festival held at Mahalaxmi Racecourse.

INDIA MUSIC WEEK

As part of a showcase on talented upcoming Indian bands in front of a crowd that consisted of big names in the music industry.

RAGASTHAN

Played a late set at the 2013 edition of the famed music festival located in the middle of a desert.

RED BULL TOUR BUS

Spud In The Box was also the first act to play atop the Red Bull Tour Bus in India.

2014

BACARDI NH7 WEEKENDER

Played the Bangalore leg of India's most popular annual music festival.

THE KALA GHODA FESTIVAL

Performed a semi acoustic set at the Kala Ghoda Festival in February, which attracts up to 1,00,000 attendees over it's course.

PEPSI MTV INDIES LAUNCH

Performed a special set with renowned guitarist Warren Mendonsa for the official launch party of the MTV Indies TV channel.

LIVE FROM THE CONSOLE - NO CAR DAY

Performed at the famous NO CAR DAY initiative.

Nation-wide Presence

2015

Headlined IIT Delhi, played NH7 Weekender Pune, Delhi and Kolkata, Moto Spotlight Event Ahmedabad, Holland Meets Mumbai, Indigo Live Bangalore, Launch of Red Bull and OML's Standing By documentary.

2016

BACARDI NH7 WEEKENDER

Played the Hyderabad leg of India's most popular annual music festival.

CEPT UNIVERSITY AHMEDABAD

Played the University festival.



LEAD FEET PAPER SHOES

Lead Feet Paper Shoes is the debut full-length album by Spud In The Box. In the works since 2014, the album looks to engage the listener, push genre boundaries and expectations, all while trying to set a new standard for music produced in the Indian independent scene.

Produced by national award winner KJ Singh, recorded at Yash Raj Films Studios, under legendary engineer Shantanu Hudlikar, and mastered by Donal Whelan at Hafod Mastering UK; the band set forth to capture its sonic evolution without compromising quality or effort.

The result is a wholesome audio-visual experience, with corresponding artwork that takes you on a 12 song journey from start to finish.”



“

If you listen closely to 'Manic', you'd realize that the band have cracked the code to ensuring they are a success both on stage and on record.

”

— ROLLING STONE INDIA





Listen

MANIC

'Manic' is the first single to be released from the band's upcoming debut album 'Lead Feet Paper Shoes'.

[CLICK TO LISTEN](#)



Online Presence

You
Tube

150,000+
VIEWS

SPUD IN THE BOX has their own channel and have worked with several other popular Youtube channels.



11,000+
LIKES



1,800+
FOLLOWERS



1,000+
FOLLOWERS

32,400+
PLAYS



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