



OX7GEN (DJ SET)

TECH RIDER 2017

SAMPLES & LAPTOP

ADITYA ASHOK

Please go through each page of this tech rider carefully so that all gear is provided as per the requirement

A representative from the Sound contractor should contact Divyang Row Kavi on receipt of this rider to confirm the requirements.

FOH

4 way PA system of any reputed manufacturer JBL VERTEC, V DOCS, DNB J or Q1

- Digital Console: Soundcraft Vi6 / Digidesign Venue OR Profile / Digico / Yamaha PM5D co SD10, PM58
- Total channels: 26 (incl. effects returns)
- 32 channel FOH console with minimum 10 Aux sends (12 sends preferred), 8 VCA groups, 4 stereo channels
- Gates: Drawmer etc. x 8 channels
- Compressors: Drawmer/dbx etc. x 8 channels
- Talkback Mic (1 no.)
- Laptop Space
- Phono to Male XLR cables (12nos.)
- Phono to Phono cables (4 nos.)
- Console Lamps

Monitor requirements

- 4 x monitor wedges (2 x 12" driver) JBL/ L ACOUSTICS/ D&B/ OUTLINE 212

BACKLINE & STAGE REQUIREMENTS

- 2 x PIONEER CDJ 2000 OR 2000 NXS.
- 1 x PIONEER DJM 900 OR 900 NXS.
- 1 x CDJ LINK CABLE.
- 1 x DJ TABLE (WIDTH: 3.5 FT / HEIGHT: 4 FT).
- 2 x BOOTH MONITORS (MONITOR LEVEL MUST BE CONTROLLED BY 'BOOTH' ON THE PIONEER DJM 900).
- 4 x ELECTRICITY PLUG-POINTS NEXT TO THE CONSOLE.

Notes:

- A 4 Way FOH speaker system must be provided with sufficient power to cover the entire venue evenly.
- The FOH Speaker system must be rigged to fly if possible depending on the venue.
- Subwoofer must be on a separate Aux Send.
- Please ensure that the sound console is on a riser and facing straight towards the stage with a clear view of the band.
- Every piece of equipment mentioned in this Tech Rider is important and is required by the artist to perform. If any of the above equipment cannot be provided, please do get in touch with the band's engineer or manager to find a suitable replacement for the same.
- We require a minimum of 2 hours for the band setup and sound check. Please ensure that there are no interruptions during the 2 hour sound check period.
- FOH console is to positioned directly opposite the centre of the stage.
- The sound gear and equipment has to be set up by the vendor at the venue and tested and checked before the band reaches the venue.
- FOH system to be properly tuned for venue – ring out any feedback issues
- Monitors to be EQ'd and properly rung out for any feedback issues
- Digital mixers should have adequate DSP to provide full Graphic and Parametric EQ on all output masters – Main + monitor mixes
- Mics for all VOCALS to be wired (no wireless)

FOR FURTHER INFORMATION CONTACT

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The logo for Mixtape, featuring the word "Mixtape" in a stylized, handwritten script font. The letters are black and have a slightly irregular, artistic feel. The 'M' is large and prominent, with the 'i' in "mix" being small and lowercase. The 't' is tall and thin, and the 'p' is lowercase and loops around. The 'e' is also lowercase and has a simple, rounded shape.