



# PARAPHONIKS TECH RIDER

SAMPLES, SYNTHS AND LAPTOP

SHATRUNJAI RAI DEWAN

BASS, SAMPLES

SIDDHANTH SHIRODKAR

Manager

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**Please go through each page of this tech rider carefully so that all gear is provided as per the requirement**

**A representative from the Sound contractor should contact Divyang Row Kavi on receipt of this rider to confirm the requirements.**

## **BACKLINE:**

- 2 Monitor Wedges
- 4 DI Boxes (BSS or Radial)
- 2 XLR cables min. 4 meters.
- 2 TRS cables min. 4 meters.
- 1 Large table or 3 smaller tables.
- 1 Sure SM 58 with mic stand
- 2 Keyboard stands
- 1 Guitar Stand
- 2 wireless In – Ear Monitors with bell packs.

## FRONT OF HOUSE:

- 2 x 18 inch subs or 2 x double 15 inch subs.
- 6 x point source speaker cabinets (it is important that these tops should be very directional as opposed to a wide angle dispersion) eg. D&B Max 2/M4, L Acoustics 115 XT

### Note:

- Each top cabinet needs to have an individual input on the amp, ie; one input per speaker, no speaker shall be connected in parallel. Which means if the speakers are passive, then we would require 4 x dual channel amps, or 8 x single channel amp.
- For all subs, we would be sending a mono output, so these cabinets would need to be linked, for which we would need a dbx crossover in order to delay the rear subs to avoid phase cancellation, unless the amps are digital and have the provision of delaying outputs.
- We would be bringing with us, a 16 channel soundcard (Presonus studiolive AI 16), which will be sending 9 channels of audio for each of the speaker inputs.
- Another important request which if possible, would make the experience twice as more effective, is if we could have all 8 of the tops flown or rigged on a truss. If the venue has provision for rigging then we might not need a truss.
- Adequate cabling for all speakers should be provided as well (speakon, XLR, IEC etc.)

### FOR FURTHER INFORMATION CONTACT

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*Mixtape*