GRAIN (LIVE)
TECH RIDER

SAMPLES, LAPTOPS	**GAURAV RAINA**
VOCALS, KEYBOARDS	**TARANA MARWAH**
VOCALS	**ABHISHEK BHATIA**
GUITAR	**VIRAJ MOHAN**
DRUMS	**SHARDUL MEHTA**
Sound Engineer	Anshuman Mishra +91 8373927699 anshumanmishr@gmail.com
Manager	Naveen Deshpande +91 9833369770 naveen@mixtapelive.in

Please go through each page of this tech rider carefully so that all gear is provided as per the Requirements.

A representative from the Sound contractor should contact Anshuman Mishra on receipt of this rider to confirm the requirements.

1. SOUNDCHECK - CLIENT shall not allow audience to enter place of performance until technical set-up has been completed. ARTIST requires a minimum two (2) hours of sound check time, after completion of load-in and PA setup. The place of performance must be made available to the artist four hours before venue is opened to the public. The doors cannot be opened without the band manager's approval. Clients are required to comply with this policy unless otherwise agreed in writing, with the artist's representative.

2. STAGE HANDS - CLIENT shall provide a minimum of three (3) stage-hands to help ARTIST's crew for load-in, stage set-up and load-out. In cases where ARTIST is staying overnight in the town of performance, CLIENT will store ARTIST'S equipment overnight in a secured area and make it available to ARTIST the following day upon departure.

3. RECORDING - No other copies of either the audio or video recordings are permitted without advance written permission from Artist's Representatives.

4. **STAGE -** The stage should be a minimum of 32' wide x 18' deep. The stage must be accessible in a manner other than through the audience. CLIENT shall provide a 3' HIGH TABLE for LAPTOP.

5. **BACKLINE -** *SEE ATTACHED*

6. **SOUND REQUIREMENTS -** *SEE ATTACHED* SOUND SPECIFICATION AND INPUT LIST.

7. **PA - Professional 3 / 4 Way PA system: DNB or L Acoustics ONLY (Strictly No JBL's)**

8. **MIX CONSOLE – Digico SD10 ONLY.**

INPUT LIST

NAME	INSTR./GEAR:	MIC / DI:	MONITOR	POSITION:
Gaurav Raina	MC	SM 58	1 In-Ear Mon.	*Standing*
	Vocals/Vocoder	SM 58	1 Stage Mon.	
	Main Laptop	6 DI's		
	Visuals Laptop	**DVI Out** to Screen		
Tarana Marwah	Vocals	SM 58 2 DI's	1 In-Ear Mon.	*Standing*
Abhishek Bhatia	Vocals	SM 58	1 In-Ear Mon.	*Standing*
Viraj Mohan	Guitars	*See Attached Req.*	1 Stage Mon.	*Standing*
Shardul Mehta	Drums	*See Attached Req.*	1 Stage Mon. 1 In-Ear Mon.	*Sitting*

GRAIN
Stage Plot
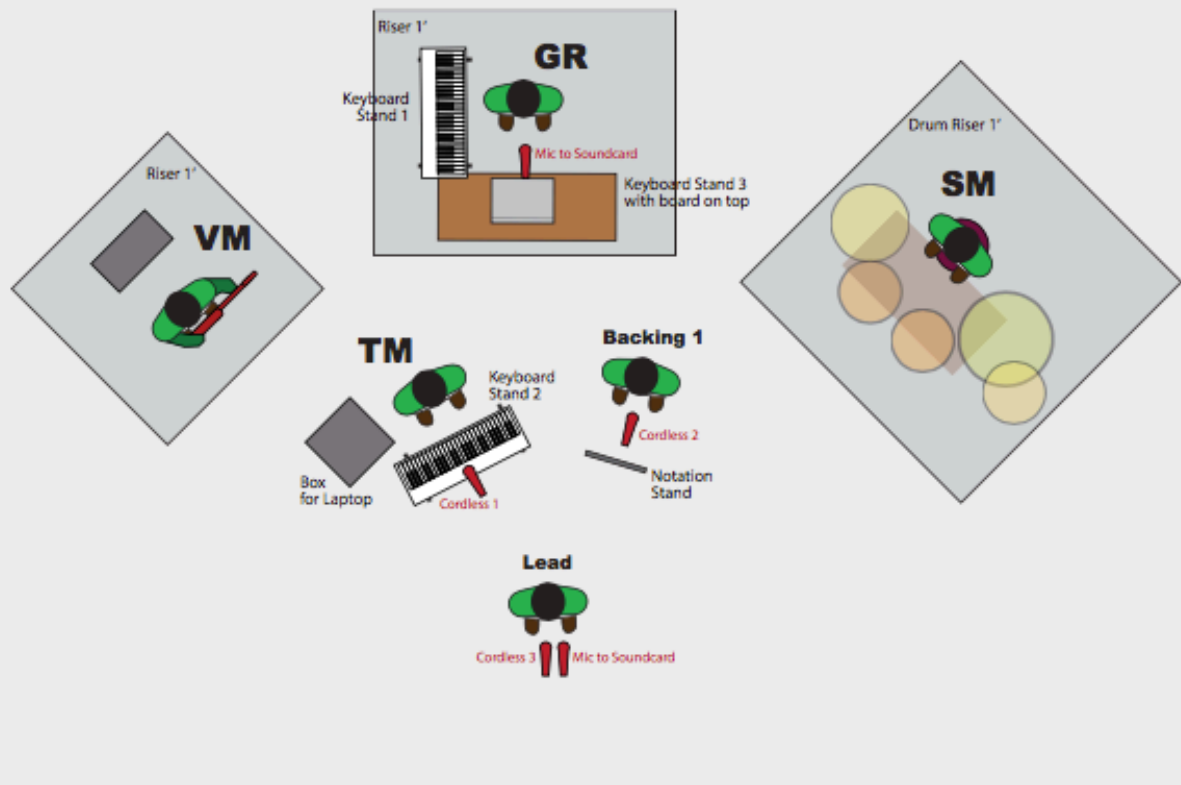
DETAILS:

Gaurav Raina (Laptop)

- One (1) **High Table** of Dimensions: **[4' Length X 2' Width X 3' Height]**
- Six (6) Direct Boxes for 6 Laptop (1/4") Outputs. oOne (1) SM 58 Microphone for MC > to Main Mixer.
- One (1) SM 58 Microphone for VOCODER > to Laptop.
- Six (6) Balanced Phono to Phono leads for Soundcard Outputs.
- One (1) Loud Stage Monitor.
- One (1) Shure PSM 600 In Ear Monitor with Earpiece.
- 1 DVI output is required on stage to play visuals off a laptop.

Tarana Marwah (Vocals)

- One (1) Vocal Microphone SHURE BETA 58 on Tall Stand.
- One (1) Notation Stand.
- One (1) Stage Monitor.
- One (1) Shure PSM 600 In Ear Monitor with Earpiece.
- Two (2) DI's
- One (1) Keyboard Stand

Abhishek Bhatia (Vocals)

- One (1) Vocal Microphone SHURE BETA 58 on Tall Stand.
- One (1) Notation Stand.
- One (1) Stage Monitor.
- One (1) Shure PSM 600 In Ear Monitor with Earpiece.

Viraj Mohan (Guitar)

- Fender Twin Guitar Amp.
- Two (2) Guitar Stands.
- One (1) Stage Monitor.

Shardul Mehta (Drums)

- 1 X Minimum 5 piece drum-kit. No TAMA SWINGSTAR.
- Preferred Kits: Mapex Pro M/Saturn, Yamaha Stage Custom/Maple Custom, Pearl Reference Series or Tama Star Classic.
- 3 X Crash Stands (Boom Stands)
- 1 X Ride Stand (Straight Stand).
- 1 X Hi-Hat Stand.
- 1 X Drum-stool.
- 1 X Drum carpet.
- **12" Riser** for the Drum-kit.
- One (min)/Two (max) LA215 wedges (stage monitors).
- 1 x In-Ear monitor set also required (high priority) with Headphone Amplifier / Wireless Receiver.

- Please ensure drum kit is equipped with new oil heads for Toms & Kick drum, and coated head for snare drum (Remo/Evans). Coated heads on toms are also acceptable. Stock heads/worn heads are NOT acceptable.
- Toms & Kick drum MUST have resonant heads. A hole of 4 inches in diameter must be cut into the left edge of the kick drum on the resonant head, and there must be a soft pillow inserted inside the kick drum touching both the skins. Drum kit hardware should be in well maintained condition.

   Note: Extra channel input required for drum-kit trigger module and access to a surge protected power socket (high priority).

FOR FURTHER INFORMATION CONTACT

Anshuman Mishra // anshumanmishr@gmail.com // +91 8373927699

Mixtape