



# PENTAGRAM TECH RIDER

VOCALS	VISHAL DADLANI
GUITAR	RANDOLPH CORRIEA
BASS	PAPAL MANE
DRUMS	SHIRAZ BHATTACHARYA
Sound engineer	Fali Damania +91 9819009021 falidamania@gmail.com
Manager	Naveen Deshpande +91 9833369770 naveen@mixtapelive.in

Please go through each page of this tech rider carefully so that all gear is provided as per the requirement

A representative from the Sound contractor should contact Fali Damania on receipt of this rider to confirm the requirements.

· **PENTAGRAM AUDIO SYNOPSIS:**

- A 4 way FOH speaker system must be provided with sufficient power to evenly cover the entire venue for this type of event.
- Must be able to reproduce 110 db spl at foh position (a – weighted / slow)
- The FOH speaker system must be rigged to fly
- FOH must be in the centre of p.a. not more than 80 - 100 feet from the centre of stage
- Venues that have mixing desks installed on or under a balcony, we request another mixing desk to be placed in the centre of the audience
- All processing must be made available to the foh engineer for further processing if needed

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## **PA and MONITORING SYSTEM:**

### **• SPEAKER SYSTEM: (In order or preference)**

1. K1, K2,
2. Dnb J, V, B22 and infra Subs

### **• FOH CONSOLE: (Preference is for Digital Consoles)**

1. Digico SD10, SD 9 ONLY

### **• FRONT FILL:**

1. Kara
2. DnbQ

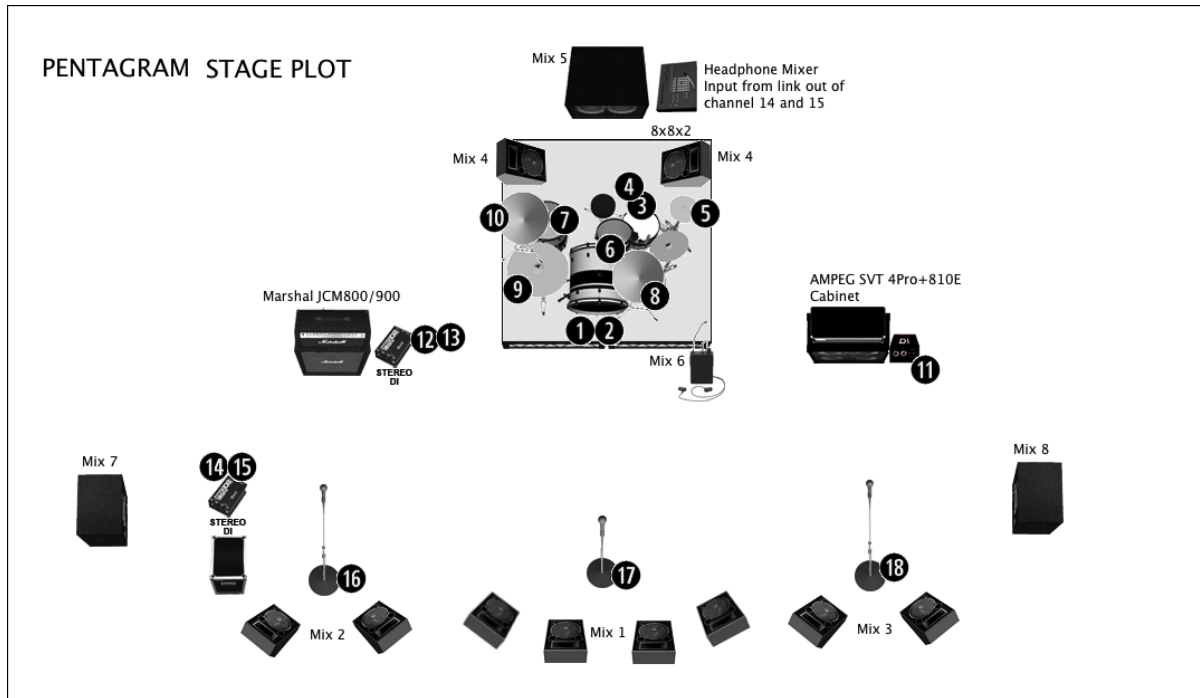
### **• MONITOR SYSTEM:**

1. **WEDGES (10) STAGE MONTOR:** Meyer MJF, Dnb M2, M4, JBL VRX 915m
2. **DRUM FILLS: (2)** Stage Wedge with 1 x Dual 18" Sub,
3. **2 x Sennheiser EW300 G3 In ear monitor**, 1 x 8 channel Mackie/Yamaha Mixer for monitoring.
4. **SIDE FILLS (2 SETS)**
  - a. V-DOCS KUDO / V-DOSC SB218 (FLOWN)
  - b. DnB V/Q, with B22 Subs

### **• RISER:**

1. 10 x 10 x 3 ft Carpeted Drum Riser not more than 25Ft from Front of stage


# PENTAGRAM STAGE PLOT



Ch.	Instrument	Mic	8	OV L	ATM350	16	Gtr Vocal	SM58	Mix	Musician	Wedges	Sound Engineer: Fali Damania +91-9819009021, falidamania@gmail.com
1	Kick In	Beta 91	9	OV R	ATM350	17	Lead Vocal	Wireless 58	1	Vocal	4	
2	Kick Out	D6	10	Ride	SM 81	18	Bass Vocal	SM58	2	Guitar	2	
3	Snare T	SM 57	11	Bass Gtr	DI				3	Bass	2	
4	Snare B	SM 57	12	Guitar L	DI				4	Drum	2	
5	Hi Hats	Beta 81	13	Guitar R	DI				5	Drum SUB	1	
6	Tom 1	e604	14	Laptop L	DI				6	Vocal IEM	1	
7	Floor Tom	e604	15	Laptop R	DI				7-8	SF L/R		

## NO RAMP IN FRONT OF STAGE

## **BACKLINE REQUIREMENTS**

<b>SR. NO</b>	<b>INSTRUMENT</b>	<b>REQUIREMENTS</b>
1	<b>DRUMS</b>	<ul style="list-style-type: none"> <li>• 5 Piece DW, Tama StarClassic Maple, Yamaha Maple Custom or similar.</li> <li>• 6 x Boom Arm Cymbal Stands.</li> <li>• 22" Kick</li> <li>• 14 x 5" Snare</li> <li>• 13", 14" Rack Toms</li> <li>• 16" Floor Tom</li> <li>• 18" Floor Tom</li> <li>• 2 x 16" Zildjian A or K Series Crash</li> <li>• 1 x 17" Zildjian A or K Series Crash</li> <li>• 1 x 20" Zildjian A or K Series Ride</li> <li>• 1 x Chinaman</li> <li>• All Cymbal stands, hardware and pedals.</li> <li>• 5 x pairs or 5A Drum sticks</li> <li>• 1 Sennheiser ew300 G3 In ear monitor, 1 x 8 channel Mackie/Yamaha Mixer for monitoring.</li> </ul> 
2	<b>BASS GUITAR</b>	<ul style="list-style-type: none"> <li>• Ampeg SVT with 8x10 Cab <b>OR</b></li> <li>• Trace Elliot AH 1000 4x10 Cab and 1x15 Sub <b>OR</b></li> <li>• Hartke</li> <li>• <b>NO COMBO PLEASE</b></li> <li>• 1 x Guitar Stand</li> <li>• PLEASE HAVE A BACKUP BASS AMP ON SITE</li> </ul>

3	<b>LEAD GUITAR &amp; RHYTHM GUITAR</b>	<ul style="list-style-type: none"><li>• Only 2 x MARSHALL JCM 800, 900 Amplifier Head and Guitar Cab</li><li>• 2 x Guitar Stands</li><li>• Please have a BACKUP GUITAR AMP on site</li><li>• Please provide 2 XLR CABLES for LEFT &amp; RIGHT OUT from Randolph's peadboard</li><li>• Please provide proper Shuko power drop board.</li></ul>
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**FOR FURTHER INFORMATION CONTACT**

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