

# OX7GEN

## TECHNICAL RIDER AND STAGE SETUP

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*Mixtape*

TOURING AND PRODUCTION

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**Please note: Failure to provide the items listed below will be considered nonfulfillment of the Technical Rider, thereby result in a breach of contract.**

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## 1. DJ SETUP

4 x Pioneer CDJ2000 NXS2 (Linked via Ethernet)

1 x Pioneer DJM900 NXS2

1 x Shure SM58

2 x Monitor Wedges

- All relevant, high quality cables to interconnect the Pioneer gear including network cables
- 1 x Universal Port Power Strip (6 Outlets)
- 1 x Powerful Cooling Fan or Floor Fan
- Equipment must be laid out horizontally as per the diagram on a flat surface (must not be raised up or positioned on stands)
- Depth of work surface must be a minimum of 82cm/27", leaving enough space for further equipment
- Professional, English speaking FOH, monitor, and system engineers will be required from the time of the Artist's arrival to the end of the Artist's Performance

**THIS SETUP MUST BE IN A PRIME LOCATION AND NOT PUSHED TO ONE SIDE OF THE STAGE**

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## 2. DJ BOOTH

The MINIMUM height for the deck setup is 90 cm/36". Please ensure the DJ setup is not lower than this, as this height is for health and safety reasons

- Stage area shall be stable and structurally safe
- Scaffold and Quickform stages must be earthed
- Stage covering is mandatory should the Artist's performance be outdoors
- Decks should be on a solid and stable surface, free from any vibration and movement
- Decks must be draped at the front and sides to hide wiring
- A separate table for drinks must be behind the DJ position
- All cables to/from and in the vicinity of the DJ Booth/Table must be taped securely to avoid any potential trip hazards or potential interruption to power or audio
- Good lighting of DJ booth/set up
- All walkways/no step areas on stage must be clearly marked with white tape and the Artist escorted by stage manager if applicable
- Security must be positioned in close proximity to the DJ Booth/Stage at all times during the Artist's Performance

**NO ONE WILL BE ADMITTED ENTRANCE TO THE DJ BOOTH OR STAGE WITHOUT THE ARTIST'S  
TOUR MANAGER'S APPROVAL**

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### **3.1 MONITORING FESTIVAL PERFORMANCES**

For festivals or events on stage not using a fixed installation, the Artist approves the following type and configuration of DJ monitor. Management agrees not to deviate from this configuration without the Artist's prior written approval

- 1 x L-Acoustic dV-SUB
- 3 x (or 4x) L-Acoustics dV-DOSC
- 1 x L-Acoustics LAS or PLM 14000 (to run both dV-SUB units)
- 2 x L-Acoustics LAS or PLM 14000 (1 per stack of dV-DOSC)
- 1 x Dolby Lake, Lab Gruppen Lake, or XT A Processor
- 1 x Klark Teknik DN360/DN370/DN3600 31 Band Graphic EQ

Each stack, raised to waist height, must be positioned not more than 100cm/3.3Ft either side of the DJ position and should not impair the field of view from the DJ Booth

#### **PLEASE NOTE**

**FOR TWIN DJ SETUPS WHERE THE DJ BOOTH IS VERY WIDE, ADDITIONAL REAR FILLS BEHIND THE DJ POSITION MUST BE PROVIDED. CLEAR VIEW OF THE LED SCREENS IS ESSENTIAL.**



### 3.2 MONITORING CLUB PERFORMANCES

It is understood that makes and models of monitors may vary. However, there are still minimum standards of size, type, and configuration that must be adhered to:

- 2 x Full Range Cabinets
- 2 x Sub Units (minimum 18")

#### ACCEPTABLE FULL RANGE

##### MONITORS:

- Martin Audio F12/F15/W8/W8C/H3 or
- Funktion One Resolution 2 / 3 / 4 or
- L-Acoustics dV-DOSC

##### ACCEPTABLE SUBS:

- Martin Audio S18/S218/WSX/ASX or
- Funktion One F-218 / F-121 / F-221
- L-Acoustics dV-SUB

- Monitors must have a 31-band Graphic EQ (Klark Teknik DN360/370)
- Monitors must be positioned not more than 100cm/3.28Ft either side of the DJ position and should not impair the field of view from the DJ Booth, behind or above are not acceptable under any circumstances
- Monitors must be in STEREO L/R configuration and able to produce 116dBA undistorted program at the DJ position before limiting
- Monitors must be bi-amped, and must not be distorted, limited, or compressed at any stage
- Artist must have full access to all EQ, crossovers, and processing
- Clear view of the LED screens is essential
- Absolutely no self-powered speakers and no home-made cabinets
- Underpowered, inadequate or distorted monitors, or supplying a monitoring set up that deviates significantly from the above specification puts Management at risk of cancellation of Artist's Performance