



SCRIBE TECH RIDER

Vocals	Vishwesh Krishnamoorthy
Guitars	Prashant Shah
Guitars	Akshay Rajpurohit
Bass	Srinivas Sunderrajan
Drums	Virendra Kaith
Sound Engineer	Fali Damania +91 9819009021 falidamania@gmail.com
Tour manager	Vinit Patil +91 9773439549 Vinit@mixtapelive.in

A representative from the Sound contractor should contact Fali Damania on the receipt of this rider to confirm the requirements.

IMPORTANT NOTES:

The PA system must be adequately powered for the venue and number of people expected. Underpowered systems will not be accepted at all and the band shall not play in a scenario where the PA system is delivering inadequate sound.

Remember that Scribe is a very loud band and more power amplification is always preferred over power amplification that is just about adequate.

Please make sure the PA system is already set and the routing all ready complete before sound check begins.

The band requires about 2 hours of sound check time post setup. If there are any problems with this please contact Fali Damania in advance.

PA SYSTEM

High Quality PA system such as:

- L Acoustics,
- Funktion One
- Nexo Geo T/D or similar

At least JBL PA system must be provided if these options aren't available.

PA must be capable of 115 dB SPL throw at FOH.

PA and Stage Monitors must be rung out **BEFORE** Soundcheck.

PA and monitor, Amps/Crossover settings **MUST** be made available to FOH engineer.

Remember, Scribe is a LOUD band.

FRONT OF HOUSE

32 Channel Digital Audio Mixing Desk

- Digidesign Venue SC 48/D Show/Profile
- Soundcraft Vi6
- Yamaha PM5D/M7CL
- Digico D/SD series
- Midas Heritage/Pro series

***Note:** All TDM plugin bundles must be installed where applicable.

A digital mixing desk is preferred. If unavailable, please provide a separate analogue board exclusively to be used by Scribe.

For Analogue Mixing Desk:

- Soundcraft MH2/MH4

Necessary Outboard Gear required with analogue desk:

- DBX eq and dynamics
- (SYSTEM DRIVE) DOLBY LAKE 4D12P, XTA 448, DBX 4800

System control should be available at FOH console.

Please run system drivelines for FOH L/R, Delay L/R, Out Fill L/R and Centre fill from Matrix outs.

NOTE: The F.O.H. mixing console must be set up in a place where it delivers 115db SPL at the desk. If there is a pre-installed mixer, which is not adhering to the mentioned requirements, another mixer should be brought and placed in the proper place.

MONITORS

5 X SENNHEISER EW300G3 IN EAR MONITORS.

10 X LA215 or similar (JBL, Nexo) (2 wedges per band member).

Monitors should be wrung out for feedback and noise.

SIDE FILLS

L+R Side Fills of reputable make – JBL preferred.

MICROPHONES

Drum Kit: Only high quality mics are accepted such as Shure (high end series), or Sennheiser.

STRICTLY NO PG SERIES MICROPHONES WILL BE ACCEPTED.

Preferred mic setup for drums:

- Kick drum audix D6
- Snare top: shure sm57
- Snare bottom: Shure Sm 57/58
- Toms: Sennheiser MD421
- Overheads: AKG C414 or similar.

Please inform the engineer if any of the above mics aren't available.

Guitar amp mics:

Shure SM57 or Sennheiser E906

Vocal mics:

2 X Shure Beta 58A and Shure SM 58. (BOTH must be available)

BACKLINE:

Guitar Amps:

- Mesa Boogie Dual/Triple Rectifier with matched 4x12 cabinets
- Marshal JCM 800/900 with Marshal cabinets

In case standard cabinets for the above mentioned heads aren't available, please ensure cabinets provided have Celestion Vintage 30 or Vintage T75 speakers.

Bass Amps:

- Ampeg SVT PRO separate head provided along with a 8X10 cabinet.

Drum Kit:

- Choice 1: Mapex Saturn or above
- Choice 2: Pearl Pro series or tama star classic series.

Cymbals:

- Zildjian Kustom series cymbals or similar must be provided.

Cymbal Stands:

- 1 Hi Hat Stand
- 5 Boom Stands

*Note: Drum Kit MUST have new skins. If there are any opening/supporting bands, then Scribe must be provided with a separate drum kit.

DI Boxes:

- Radial Pro x 6
- BSS x 6

Stands: 2 Guitar Stands & 1 Bass Guitar Stand

Cables: Minimum of 20 high-end ¼" to ½" TS cables in good condition must be provided.

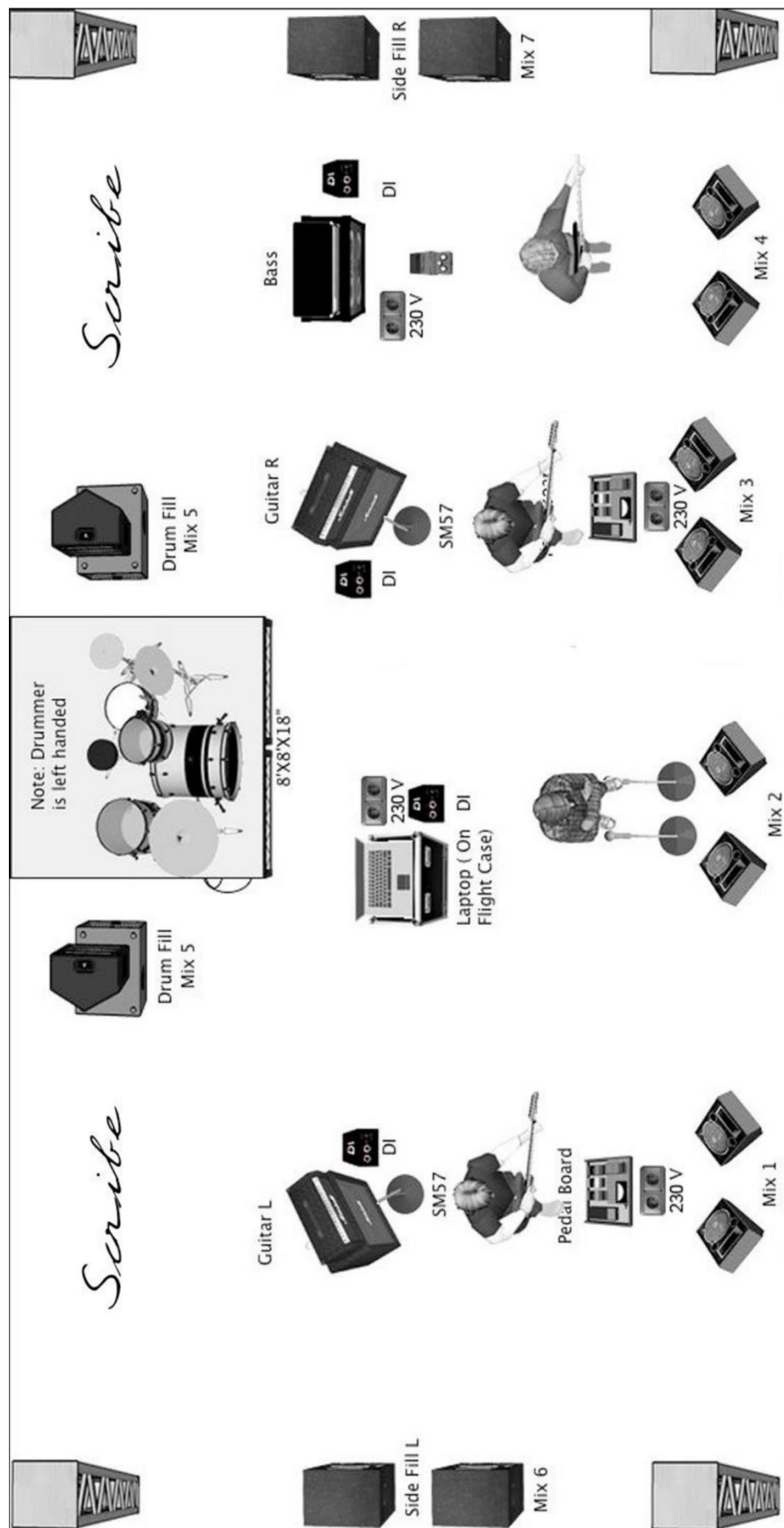
FOR FURTHER INFORMATION CONTACT

Vinit Patil // vinit@mixtapelive.in // +91 9773439549

Mixtape

INPUT LIST

CH 1	Kick Drum
CH 2	Snare Top
CH 3	Snare Bottom
CH 4	Hi Hats
CH 5	Tom 1
CH 6	Empty
CH 7	Tom 2
CH 8	OH L
CH 9	OH R
CH 10	Ride Mic
CH 11	Guitar L DI
CH 12	Guitar L Mic
CH 13	Guitar R DI
CH 14	Guitar R Mic
CH 15	Bass
CH 16	Vocal Mic 1
CH 17	Vocal Mic 2
CH 18	Spare Vocal Mic
CH 19	Laptop (L)
CH 20	Laptop (R)
CH 47/48	Stereo iPod
Aux 1	Mix 1
Aux 2	Mix 2
Aux 3	Mix 3
Aux 4	Mix 4
Aux 5	Mix 5
Aux 6	Side Fill L
Aux 7	Side Fill R
Aux 8	Delay
Aux 9	Reverb
Aux 10	Drum Reverb
Assigned to Groups:	
Group 1	Drums (Load Bus Compressor)
Group 2	Guitar
Group 3	Bass
Group 4	Vocals
Group 5	Reverb Mix
Group 6	Delay Mix
Group 7	Drum Reverb



CH 1 Kick Drum	Aux 1 - Mix 1	Assigned to Groups:	Please provide 10m 1/4 inch to 1/4 inch x 20 nos high quality cables
CH 2 Snare Top	Aux 2 - Mix 2	Group 1 - Drums (Load Bus Compressor)	Cables must be in good condition.
CH 3 Snare Bottom	Aux 3 - Mix 3	Group 2 - Guitars	
CH 4 Hi Hats	Aux 4 - Mix 4	Group 3 - Bass	
CH 5 Tom 1	Aux 5 - Mix 5	Group 4 - Vocals	
CH 6 Empty	Aux 6 - Side Fill L	Group 5 - Reverb Mix	
CH 7 Tom 2	Aux 7 - Side Fill R	Group 6 - Delay Mix	
CH 8 OH L	Aux 8 - Delay	Group 7 - Drum Reverb	
CH 9 OH R	Aux 9 - Reverb		
CH 10 Ride Mic	Aux 10 - Drum Reverb		
CH 11 Guitar L DI			
CH 12 Guitar L Mic			
CH 13 Guitar R DI			
CH 14 Guitar R Mic			
CH 15 Bass			
CH 16 Vocal Mic 1			
CH 17 Vocal Mic 2			
CH 18 Spare Vocal Mic			
CH 47/48 Stereo iPod			