

DUBIOZA KOLEKTIV



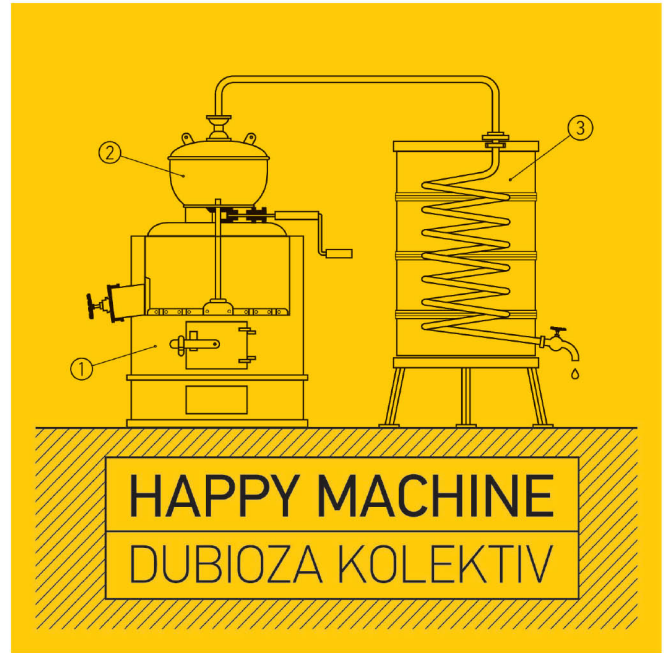
www.dubioza.org

DUBIOZA KOLEKTIV / BIOGRAPHY

Once upon a time (2003) in a far away land called Bosnia and Herzegovina, a group of friends decided to form a band. But this was no ordinary band, and they did not form under ordinary circumstances. True, along with local Balkan flavors, musical influences came from all over the world: ska, punk, reggae, electronic, hip-hop. Yet, there was no music industry, few concerts, no space for cultural or political expression among the new crop of plugged in youth. In fact, the entire region was reeling from deep moral and economic stagnation. It was from this environment that **DUBIOZA KOLEKTIV** was born, and not quietly, but kicking and screaming, presenting no-go topics front and center, and demanding to be heard-and in doing so, they created a phenomenon. And it has continued in this fashion ever since. Fast forward to 2016, we find band continues stronger than ever, already established itself as among the best and most popular live outfits in Eastern Europe, hallmarked by their most recent musical release **“Happy Machine”**, perhaps their most provocative album to date.

For a quick rundown of the band’s history, their self-entitled first album **“Dubioza Kolektiv”** was released in 2004, and was instantly met with an enthusiasm not seen on the Bosnian scene since pre-war times. Next came the ep **“Open Wide”**, this time featuring dub poet **Benjamin Zephaniah** and **Mush Khan** from **Fun-da-mental**. Then, their second full length cd: **“Dubnamite”**... and this is when their popularity began to spread beyond borders. By 2008, with the release of **“Firma Ilegal”**, their bold and uncompromising stand against their nationalist establishment elevated them to fame across the entire Balkan region. One of their most popular songs even made it to the big screen with **“Blam”**, opening Berlin Golden Bear winner **Jasmila Žbanić’s** film **“Na Putu”**. Album number four followed along this logical path as **“5 do 12”**. And, in an open snub to ultra-capitalist music labels and as an expression of commitment to their fans, Dubioza made the album available for free (downloads on www.dubioza.org)

It was around this time that **Faith No More’s Bill Gould**, found the same inspiration from Dubioza Kolektiv. Their fifth album, **“Wild, Wild East”** was picked up by his label **Koolarrow Records** and introduced DK on the international stage with worldwide distribution. This was followed by, **“Apsurdistan”**: released in 2013, was a huge success with more than 300,000 downloads. The video for the featured track **“Kažu”** was viewed 12 million times on YouTube and their Western Balkans tour sold-out every single venue (and we are talking about large venues here). All of this, along with a relentless approach to touring, has brought DK’s sounds to every corner of Europe.



“Happy Machine” (2016)

Which brings us finally to their newest release, **“Happy Machine”**-aka, the next step forward. As always, the subject matter might be confrontational and challenging, but the music is always catchy as hell, now more than ever. Inspiration developed over two years, largely inspired by events that unfolded over that time - from Istanbul’s Gezi park protests (**“All Equal”**), the jailing of the founders of The Pirate Bay (**“Free.mp3”**), the Syrian refugee crisis and Europe’s shameful response to it. More kindred spirits in the music world have jumped on board, with guest appearances by **Manu Chao**, **Benji Webbe** from **Skindred**, Punjabi singer **BEE2**, Catalan ska-rumba band **La Pegatina** and trumpet player **Dzambo Agusev** from Macedonia. Songs are in English, Spanish and Punjabi.

By now it’s probably clear that 2016 will be a very productive year for Dubioza Kolektiv: a new album, tours across Europe, including their North American debut at SXSW and tour dates scheduled across the country-and this is just a starting point, because as their history has shown, these guys don’t stop until they achieve their objectives. They were considered No.1 band at this year’s **Eurosonic** festival, per european festivals votes.

If you’re looking for macho, money-and-ego driven posturing, you won’t find it here; no MTV “rude boy” gangstas, no strippers or bling, no corporate endorsements from the international fashion industry. Rather, they take on traditional musical forms with their unique perspective, shaped by a war that changed their lives forever, and delivered with a level of positivity that hits you like a blast of fresh air. If you are open to the experience, it could change your life too.

BAND MEMBERS

Almir Hasanbegović	vocals
Adis Zvekić	vocals
Brano Jakubović	keys/sampler
Vedran Mujagić	bass
Senad Šuta	drums
Mario Ševarac	saxophone
Jernej Šavel	guitar
Dragan Jakubović	sound technician

BAND WEBSITES

dubioza.org
facebook.com/dubioza
twitter.com/dubiozakolektiv
instagram.com/dubiozagram
soundcloud.com/dubioza-kolektiv
youtube.com/dubiozatv
vimeo.com/dubioza

DK TOURDATES

dubioza.org/events

BAND PHOTOS AND VIDEOS

Hi-res promo photos: bit.ly/dkphd
Broadcast quality videos: bit.ly/dbzklktv

PRESS ABOUT DK

"Kick-ass from start to finish, Dubioza Kolektiv marries power and positivity..." ([PopMatters](#))

"Yeah, the Dubioza Kolektiv really are that good. Damn... Just...Damn..." ([Mass Movement Magazine](#))

*"For those who want a message combined with some of the catchiest beats this side of the Adriatic Sea, look no further than **Wild Wild East**. The upbeat grooves mixed with traditional melodies make for something truly different and, well, wild."* ([Consequence Of Sound](#))

*"Paaspop 2014: Dubioza Kolektiv is the energy shot that **Paaspop** needed... the band performs with enthusiasm, energy and humor. The audience is eating out of their hand, and this show should be called a great success..."* ([3voor12](#))

"EXIT 2013 Records: Fusion Stage's attendance record was broken during the performance by Dubioza Kolektiv..." ([exitfest.org](#))

*"The best thing at **Paléo** is coming across a band you'd never heard of before, and get totally blown away. This is what happened to me yesterday with Dubioza Kolektiv..."* ([livinginnyon.com](#))

"The real turning upside down was when Dubioza Kolektiv took to the stage..." ([Libertas Magazine](#))

MANAGEMENT:

Mixtape

Naveen Deshpande: naveen@mixtapelive.in

DISCOGRAPHY

2004	Dubioza kolektiv	LP, Gramofon
2004	Open Wide	EP, Gramofon
2006	Dubnamite	LP, Gramofon
2007	Unpopular Singles	Compilation CD, Gramofon
2008	Firma Ilegal	LP, EKIPA/Menart/ PGPRTS
2010	5 do 12	LP, Menart
2011	Wild Wild East	LP, Koolarrow Records
2013	Apsurdistan	LP, Password Production
2015	Happy Machine	EP
2016	Happy Machine	LP, Koolarrow Records

AWARDS

2005	DAVORIN Award for Musical Innovation
2005	DAVORIN Debut Album of the Year ("Dubioza Kolektiv")
2007	DAVORIN Music Video of the Year - urban/rock music (song "Dosta")
2009	INDEXI Blues, Dub, Reggae Album of the Year ("Firma Ilegal")
2011	INDEXI Rock & all album of the Year ("5 do 12")
2011	MTV Adria Best Adria Act
2012	ZLATNA BUBAMARA Best Band of the Balkan
2012	THE TROPHY OF BUCOVINA
2012	WebAward.Me Best Personal Web
2014	MTV Adria Video play Diamond Award (song "Kažu")
2014	SPLIT SPOT FESTIVAL Music Video of the Year (song "Kažu")

A MUST SEE LIVE!!