Mixtape

LIVE ELECTRONICA

PARAPHONIKS

Paraphoniks is amongst a handful of independent artists to have broken through the increasing synthesizer craze in India. Having evolved into an increasingly genre-agnostic project, Shatrunjai Dewan and Sid Shirodkar have embraced various forms of electronic music through sonic experimentation and their shared love of modular synthesizers. Red Bull called their first EP together, 'Yarns' (2016) a "dreamy synth pop nugget that's playful and imaginative". The duo promoted this release with a string of audacious surround-sound shows that featured their music in an 8.1 channel incarnation.

Paraphoniks produced most of their latest offering, 'Silhouettes' during a 2-week writing stint in the Himalayan hills in 2017. The EP's non-linear narrative is loosely based on a modern-day cult. Featuring collaborations with singer-songwriter Azamaan Hoyvoy and drummer Sahil Shah (both of whom are also part of the 4-piece live ensemble), 'Silhouettes' has been prominently featured on Apple Music and other platforms. 'Rubicon', the opening track on the record, was re-released in 2019 by French label, Nowadays Records. Paraphoniks supported 'Silhouettes' with performances at the prestigious Magnetic Fields Festival and a co-headlining tour of India with Napoleon Gold from Luxembourg.

IMAGES

TECH RIDER

VIDEO

"The Synth Lords of Mumbai"
MAIL TODAY, DELHI

„Paraphoniks have wrought an impressive career around synthesisers, and their latest album 'Silhouettes' only took it a step further. "
HOMEGROWN

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